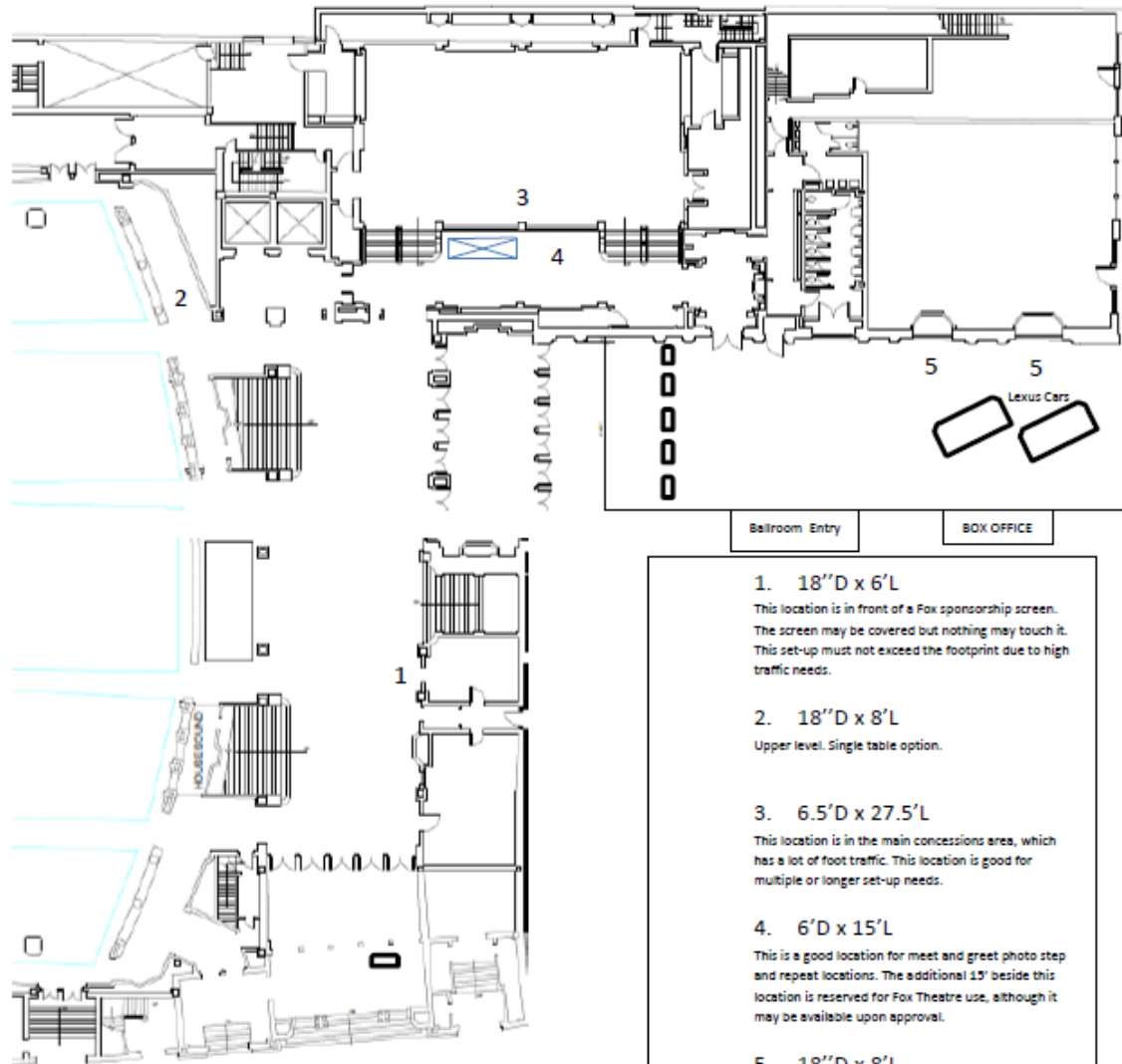


LOBBY MAP



Ballroom Entry

BOX OFFICE

1. 18''D x 6'L

This location is in front of a Fox sponsorship screen. The screen may be covered but nothing may touch it. This set-up must not exceed the footprint due to high traffic needs.

2. 18''D x 8'L

Upper level. Single table option.

3. 6.5'D x 27.5'L

This location is in the main concessions area, which has a lot of foot traffic. This location is good for multiple or longer set-up needs.

4. 6'D x 15'L

This is a good location for meet and greet photo step and repeat locations. The additional 13' beside this location is reserved for Fox Theatre use, although it may be available upon approval.

5. 18''D x 8'L

TWO LOCATIONS

Outside in Main Arcade Entrance: This set-up could consist of no more than a standard table set-up or set-ups that don't inhibit the flow of guests into the building. You must stand to the side of the table as the table must be flush against the wall. The set-up may not block the Fox sponsorship windows. No wireless abilities.

TO BE AWARE OF: Metal Detectors

TWO LOCATIONS

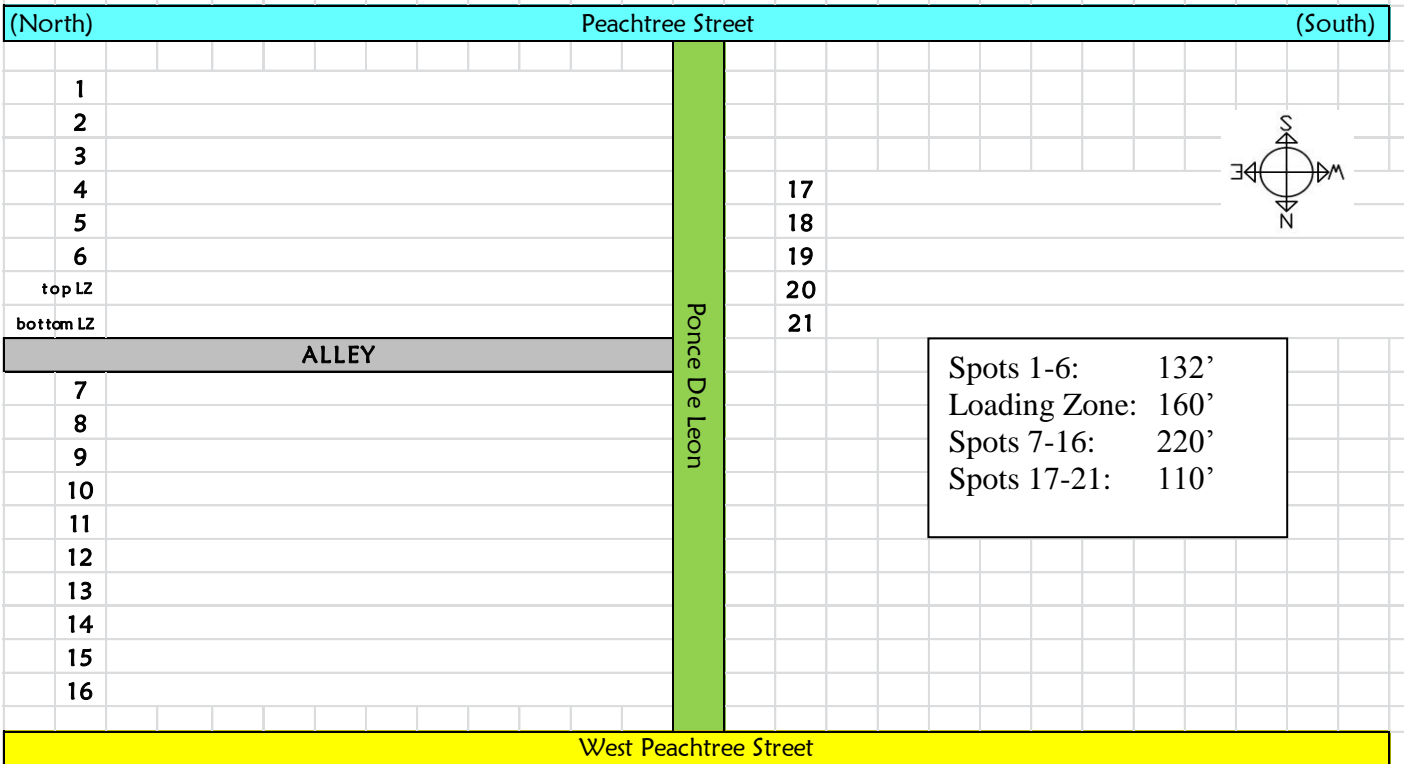
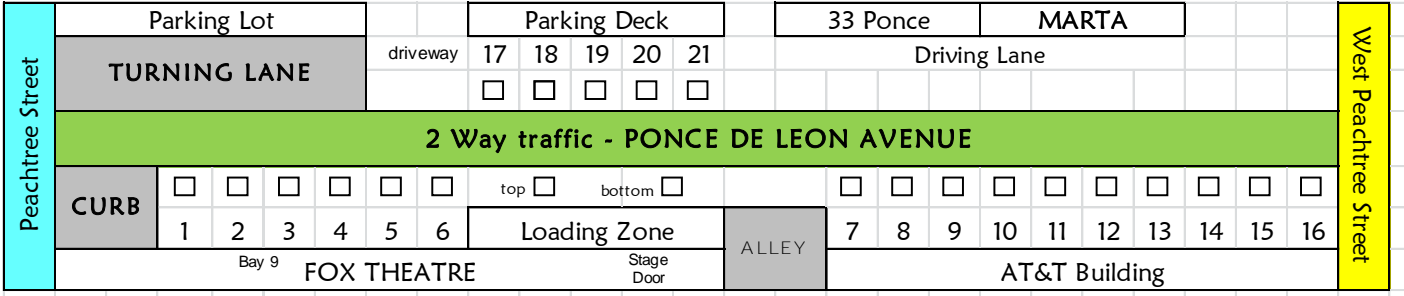
Arcade: This is the main entrance into the lobby. The typical set-up is 5-7 mobile units.

Panice Entrance: This is the side entrance into the lobby. The typical set-up is 1-2 mobile unit.

- Please note that we are a 1929 historic venue with limited room. Certain areas of the building may have restrictions for life safety precautions.
- No set-up opportunities are guaranteed and must be approved by Fox management. Set-ups that obstruct walk ways or crowd flow will have to be removed upon request of management.
- Securing to walls in any way is prohibited
- Power can be limited so please keep this in mind
- Load in and load out of lobby and arcade spaces is based on approval by Production and may incur additional staffing cost for door access and supervision.
- Tables can be provided by the Fox at no charge. Tables are a standard 6' with cloth and skirting.



PARKING MAP FOR PONCE DE LEON AVE



Unless prior approval has been obtained from the Fire Marshal through the Fox Theatre production office, all trucks must move to the street after loading or unloading is complete.

ALLEY for LOAD IN AND LOAD OUT ACCESS

